

The Archipenko Foundation

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Expertise Information

The Archipenko Foundation was established in 2000 to encourage scholarship and exhibition of Alexander Archipenko's art.

Among the Foundation's programs is a service providing expertise to owners of works attributed to Alexander Archipenko, with their written permission, in the form of a written statement. After careful examination and research, this report will briefly state if the examined work was authorized by the artist or his estate, or if it was not authorized by the artist or his estate, or if no conclusive answer could be found at the time of examination.

If you would like a written evaluation of your artwork, the Foundation charges a standard fee of \$2,000, payable in advance. We require the owner of the work to sign the attached release form. All works must be physically examined. The fee mentioned above does not include transportation, insurance, handling of the work, wire charges or other bank fees.

Please contact the warehouse directly to arrange delivery (Archive Fine Art, Inc., 25 Simmons Street, Saugerties, NY 12477). The warehouse manager can be reached via email at storage@archivefineart.net or phone at +1.845.247.7074.

Please arrange to have the work delivered to the warehouse in a suitable container for return shipping. Moreover, the work should be sent prepaid (incl. duties, taxes, customs charges, etc.) as the warehouse is not responsible for any shipping charges (to and from). Please contact the warehouse for their handling and return shipping rates. This fee has to be prepaid as well. If the work is stored at Archive Fine Art for over a week, additional storage costs will accrue.

Please be advised that the insurance of the art work is responsibility of the owner of the art work.

We would appreciate it if you would fill out the attached questionnaire and would include photographs and written documentation, if available. Such information may or may not be included in our forthcoming catalogue raisonné.

We thank you for your interest in the work of Alexander Archipenko.